

Zacharie CHIRON

2nde 1 Lycée Victor et Hélène BASCH

zacharie.chiron@free.fr

What if **Our** Truth is Not **The** Truth

Sundays is a fifteen-minute Sci-fi short movie directed by Mischa Rozema in the Netherlands where it came out in 2015. It stars Brian Petsos as Ben, the main character, and Sofia Sisniega (the Mexican actress known for playing in *Gossip Girl*) as Isabelle.

“Time runs forward, never backwards” says the narrator when we see Ben and his colleagues all going to work, all going forward. Humans from all time have tried to know more, to discover what world we live in and what world we forge. Mankind has always sought to find The Truth. This movie invites us to reflect on our world, on how we see it. It is full of questions and insists on the importance of trust. What runs our world? What do we trust? Throughout the movie, events occur which are seen through Ben's eyes. This man has a casual life. He works in an office and lives in a flat. His beloved is called Isabelle. But what if things are about to change? “What if...?” is the key question raised throughout this film.

The movie is greatly made as far as sounds, shooting and scenario are concerned. Everything combines perfectly to create the wonderful atmosphere which makes this movie excellent. The music fits perfectly, the classical dystopia theme with the operatic singing alternating with crescendos add on to panic and unease, discordant sounds and explosions. The framing fits nicely. Everything is used; bird's eye shots, frontal close-ups... always when needed. The images are well made and everything which is shown has a reason to be here: the machine codes in the opening credits, the sun necessary to brighten our lives turns into an eye, necessary for us to appreciate the clarity. But those eyes are worried; indeed, anxiety fills the movie with emotions. Words are written on the subway windows to give an old rusty feeling, scenes are lighter when evoking memories, a burning person walks as if nothing is happening with “NOTHING IS REAL” written on a wall in the background to show incoherence and insist on “dirtiness” again. Slow motions are frequent to give us the time to swallow as we realize... but what do we realize? Indeed, the scenario is wonderful. Suspense, strangeness, even incomprehension are often present, making this movie very original. We could not expect more from a short film. Divided into three parts, this movie renews its visions and themes making the audience more and more enthralled as Time runs forward.

I know people often say it but I really mean it here; I love this movie! Everything is well made as I said earlier, the acting is quite satisfying, the scenario is excellent with an outstanding capacity to put questions to the viewer - and the scenario as well as the way it unfolds is what makes the storyline so hard to describe without giving away the important elements - the scene which I take as a reference to *Matrix* adds to the spice which is already “hot” at that stage of the movie, and most of all: the deeper we look into the movie, the more we are taken down in the darkness of confusion. Do you have what it takes to dare give it a try? Indeed I suggest you find out The Truth...or lose it...